

International Association of Sound and Audiovisual Archives Preservation Training Programme

The IASA Preservation Training Programme (<https://www.iasa-web.org/preservation-training-programme>) aims to develop the skills necessary to build a solid knowledge base in the preservation of audiovisual heritage archives worldwide. Promoted by its Training and Education Committee, this annual programme is aimed at member institutions of the association - such as the Biblioteca de Catalunya - which was the recipient of its first edition.

The PTP was created with the aim of sharing experience and developing archival and audiovisual documentation skills where there is a real need for this training. For this reason, the three courses will be adapted both to the staff of the Biblioteca de Catalunya and to the students in its area of influence, and to their needs.

The courses are given by experts from all the fields of the professionals to whom they are addressed, and include Dietrich Schüller and Nadia Wallaszkovits (Phonogrammarchiv, Vienna), Pio Pellizzari (Fonoteca nazionale Svizzera, Lugano), Annemieke de Jong (Beeld en Geluid, Hilversum), Mike Newnham (Preservation Consultant, Australia), Teresa Ortiz (Fonoteca Nacional de México) and Étienne Marchand (INA, Institut national de l'audiovisuel, Paris). Enric Giné (ESMUC) will participate as a local trainer. IASA will identify potential future trainers for the region to be selected to participate in a mentorship scheme, consisting of further training and reciprocal visits to other archives.

Please find more information about IASA in this video: <https://youtu.be/fMNp7yq0YvU>

1. Managers and directors of sound and audiovisual heritage centres. [Programme](#). Sessions conducted in ENGLISH

Dates: 16 to 18 June, from 9:00 a.m. to 1:00 p.m.

Type: Virtual (Zoom)

Trainers: Dietrich Schüller, Annemieke de Jong, Mike Newnham.

Price: 50,00€.

2. Archivists. [Programme](#). Sessions conducted in ENGLISH, SPANISH AND FRENCH

Dates: 28 June, from 9:00 to 13:00 h and from 15:00 to 17:00 h

29 June, from 10:00 to 13:00 h and from 15:00 to 18:00 h

30 June, from 9:00 to 13:00 pm

1st July: from 9:00 to 13:00 h (visits to the Filmoteca de Catalunya and the Arxiu Nacional de Catalunya)

Type: Virtual (Zoom), except for tours

Trainers: Dietrich Schüller, M. Teresa Ortiz, Éric Rault, Pio Pellizzari

Price: 60,00€ (including travel to the visiting centres)

3. Sound technicians. [Programme](#). Sessions conducted in ENGLISH

Dates: 12 to 16 July, 9:00 to 13:00 h. Includes a visit to the Biblioteca de Catalunya's facilities and repositories.

Type: Classroom-based, except on the 12th, which will be a virtual introductory course (Zoom).

Trainers: Nadia Wallaszkovits, Enric Giné

Price: 250,00 € (includes travel to the visit centre)

Registration : From 1 June to locals only or until positions are filled.

Additional information: mrriera@bnc.cat (registration) and mullate@bnc.cat (contents)