

Pedrellianes 2020

Meetings at the BC

Remembering Robert Gerhard



Biblioteca de Catalunya
Wednesday, 14th October 2020

Sala de la Caritat de la Biblioteca de Catalunya

Hospital, 56
08001 Barcelona
www.bnc.cat



Open and free access
Registration available at
<http://www.bnc.cat/Visites/Activitats/Recordant-Robert-Gerhard>
Live streaming of presentations at
<https://www.youtube.com/user/BibliotecaCatalunya/live>

In 2017, to celebrate the centenary of the Music Section of the Biblioteca de Catalunya (BC), it was organized the first edition of the seminar called *Pedrellianes* (in honour of the musicologist Felip Pedrell). Last three years, we have proposed and discussed with the agents involved in creating, teaching, researching, criticism and publishing musical heritage, about matters of common interest.

In 2020, some of the BC forecast activities has been rethinking due to the pandemic of COVID-19. As a result, this year, the *Pedrellianes* —with a different format— will be dedicated to the recovery of prominent names of the music in Catalonia, in particular to the composer Robert Gerhard, in the Gerhard Year, that begins in 2020 —50th anniversary of his death— and will finish in 2021, commemorating the 125th anniversary of his birth.

Born in Valls in 1896, Robert Gerhard i Ottenwaelder studied with Enric Granados, and was pupil of Felip Pedrell and Arnold Schönberg.

Between 1934 and 1939 he was librarian of the Music Section of the Biblioteca de Catalunya, where he left an appreciable mark (publications, bibliography, the Festival of the International Society of Contemporary Music...). In 1939, to avoid possible reprisals, he remained in Paris until he went into exile to Cambridge, where he died in 1970.

Although the seminar is basically dedicated to Gerhard, to continue with the essence of the *Pedrellianes*, the seminar will include a final round table focused on actions and projects in Catalonia for recovering our musicians.

Program

Morning

9.00-9.30 h

Welcome. Eugènia Serra, director of the Biblioteca de Catalunya (BC), and Rosa Montalt, head of the Music Section of the BC.

9.30-10.15 h

The reception of Gerhard in Catalonia.
Edmon Colomer, conductor.

10.15-11.00 h

Gerhard and Schönberg.
Paloma Ortiz de Urbina, professor of the Universidad de Alcalá.

11.00-11.30 h Cofee break

11.30-12.15 h

Gerhard and the sound experimentation.
Gregorio García Karman, director of the Studio für Elektroakustische Musik der Akademie der Künste, Berlín.

12.15-12.45 h

Excerpts of *The Explorer* (1969), a Barrie Gavin documentary on Robert Gerhard produced by the BBC. With the kind support of Pietat Homs and Ramon Ribé.

12.45-13.30 h

The musical aesthetics of Robert Gerhard.
Magda Polo, philosopher, poet, editor and professor of the Universitat de Barcelona.

Afternoon

15.30-16.15 h

A selection of incidental music by Gerhard. Margarida Ullate i Estanyol, director of the Sound and Audiovisual Unit of the BC.

16.15-17.00 h

The roots of Gerhard into the Catalan folk music.
Julian White, musicologist.

17.00-18.30 h

Round table

The recovery of prominent names of the Catalan music.

- Daniel Blanch, pianist, president of the Joan Manén Association and vice-president of the Catalan Association of Performers on Classical Music.
- M. Teresa Garrigosa, soprano, and activist on Catalan women composers recovery
- Joaquim Rabaseda, head of the Department of Musicology of the ESMUC.

Moderate: Ana María Dávila, journalist and music communicator.

18.30-19.15 h

Visit to the exhibition *Robert Gerhard*
Curator: Oriol Pérez Treviño
Sala de Llevant de la BC