

A complete intellectual who influenced his society

Joan Maragall i Gorina (1860-1911), poet, prose writer, translator, journalist and lawyer, is one of the most significant and influential Catalan figures of the end of the last century. The history of literature has placed him as one of the most outstanding values of Catalan poetry of all time, while his humanistic legacy has become a collective heritage of Catalonia.



Man of deep spirituality, catalanist and humanist, he is considered to be the most representative figure of Modernism, transforming movement that modified the whole idea of culture and the concept of the artist in society of his time.

The popular poet of the “living word” argued that the poet should reject grandiloquence and rhetoric, approach colloquial speech and flee from abstraction and formal limits.

He was the president of the Ateneu Barcelonès, master in Gai Saber, founding member of the Philological Section of the Catalan Studies Institute and friend and noble contradictor of Unamuno.

He has bequeathed us such famous works as *L'oda infinita* (1888), *La vaca cega* (1892), *Paternal* (1893), *Excelsior* (1895), *Visions i cants* (1900), *El comte Arnau* (1895-1909), *Cant espiritual* (1910), *Nausica* (1910), *Elogis (de la paraula, de la poesia, del viure)* and, because of the Tragic Week, the articles *Ah! Barcelona...*, *La ciutat del perdó* and *La iglesia quemada* (1909).

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Opening times:

Monday, from 10 to 14h.
 Wednesday, from 10 to 14h, and from 16 to 20h.
 Free access.

FGC Sant Gervasi and Plaça Molina
 Buses 16, 17, 27, 58, 64



 Generalitat de Catalunya
 Departament de Cultura

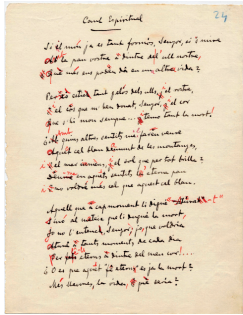
Arxiu Joan Maragall de la Biblioteca de Catalunya



Specialized library and documentation centre

The Arxiu Joan Maragall is a documentation centre devoted to researchers and scholars, which gathers an outstanding collection on the figure and work of the poet and the Modernism. The centre is placed in the last residence of Joan Maragall, at Alfons XII street, in the neighbourhood of Sant Gervasi, Barcelona.

The Archive was established shortly after the death of the poet, in 1911, by his widow, Clara Noble, who promoted the first edition of his complete works and collected his documentary legacy. The Maragall family assumed the Archive maintenance until 1993, when, thanks to an agreement with the Generalitat de Catalunya, the centre became institutionalized and was assigned to the Biblioteca de Catalunya.



Manuscript of *Cant espiritual*

It holds a comprehensive collection of autograph manuscript work of the poet, among which stands out the correspondence with more than a thousand letters sent and received, over a hundred manuscripts of original literary work, some forty translations made by Maragall himself, diaries and notebooks of personal use.

Many of the originals are digitized and available on the web: <http://www.bnc.cat/digital/jmaragall/>

Autograph by Joan Maragall

The private library of Joan Maragall, of around one thousand items, many of them dedicated, contains works of unique and singular character.

It also collects the first editions of all the works of the poet and later to the present.

A comprehensive critical collection of different authors on Maragall's work, the original and printed scores from more than one hundred musicians on poems by the author, the iconographic collection (drawings, engravings, photographs, paintings, etc.) and about 10.000 press clippings complete the holdings of the centre.



Pastoral, of Joaquim Sunyer (1911).

Oil purchased by the Maragall family and part of the Archive's art collection.

Guided tours and formation sessions

Monday and Wednesday, guided tours for groups.

Tuesday and Thursday from 10 to 14h, formation sessions for school students.

Reservations must be made through the form in the web: <http://www.bnc.cat/Visitas-ns/Visites-guiades> or by phone to the Archive.

A house in the Barcelona of 1900



Noble hall, decorated with family portraits



Elizabethan style bedroom, XIX century

Joan Maragall and his family moved into the house in Alfons XII in 1899. The residence, which has remained to this day as a gathering point for the family, shows today an example of a bourgeois home at the Barcelona from a century ago.

The Maragall Archive is, besides a research centre, a museum house that exposes the inside of the last residence of the poet and which can be accessed in a free guided or individual tour.

The visiting areas are the hall, the noble hall, the living room, the office and two bedrooms where some objects of the poet and his family are kept.



Englantina d'Or. Prize for the poem "La sardana", won the Foral Games, 1894

You can see works by significant artists such as Santiago Rusiñol, Ramon Casas, Joaquim Sunyer, Joaquim Mir, Josep Clarà, Manolo Hugué or the brothers Josep and Joan Llimona, as well as photographs and portraits of figures, cities and places. The furniture is elegant but discreet and includes a piano from the beginning of last century.